

# Lady in red

INTRO Bb | Eb F7

Chris Isaac

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third staff starts with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth staff begins with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth staff starts with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth staff begins with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh staff starts with a quarter note G4, then eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Chords for the first staff: Bb, Eb, F, Dm, F, Gm, F

Chords for the second staff: Eb, Bb, Eb, F, Dmin, F, Gmin, F

Chords for the third staff: Eb, Cmin, F7, Gm7

Chords for the fourth staff: F, Eb, Bb, Bb/D, Eb, F, Gm, F7

Chords for the fifth staff: Gm, Cm7, F, Bb

Chords for the sixth staff: Bb, Eb, D/F#, Gm, F

Chords for the seventh staff: Eb, Cm7, F7, Bb