

# La Barca

Roberto Cantoral

-A-

The musical score is written in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. The score is divided into two systems, each with a first and second ending.

**System 1:**

- Line 1: F $\Delta$  A $\flat$  Gm7 C7 Gm7 C7 C $\Delta$  Gm7 A $\flat$ m7
- Line 2: Am7 A $\flat$  Gm7 C7 Gm7 C7 F $\Delta$  E $\emptyset$  A<sup>(b9)</sup>
- Line 3: Dm Dm $\Delta$  Dm7 Dm6 Dm7 C7Sus4
- Line 4: C7Sus4 B $\flat$ 7Sus4 B $\flat$ 7Sus4 ASus4 A7
- Line 5: B $\flat$  $\Delta$  B $\flat$ m7 E $\flat$ 7 Am7 A $\flat$
- Line 6: Gm7 C7Sus4 A $\emptyset$  D7

**System 2:**

- Line 7: Gm7 C7 F $\Delta$