

Jade

João Bosco

Introdução

E m7 E m7 E m7 E m7 E m7

The introduction consists of five measures of music in the key of E major (one sharp). The melody is primarily eighth and sixteenth notes, with some quarter notes. The chord progression is E m7 throughout.

Canto

E m7 E m7 E m7 E m

The first line of the vocal melody starts at measure 6. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The chord progression is E m7 for the first three measures and E m for the last measure.

C△ C m6 E m7 E m7 B7(b9)

The second line of the vocal melody starts at measure 10. It continues with eighth and sixteenth notes. The chord progression is C△, C m6, E m7, E m7, and B7(b9). There are triplets of eighth notes in the final two measures.

C m6 C m6 G m7 G m7

The third line of the vocal melody starts at measure 14. It continues with eighth and sixteenth notes. The chord progression is C m6, C m6, G m7, and G m7. There is a triplet of eighth notes in the final measure.

C m6 C m7 A m7 D7

The fourth line of the vocal melody starts at measure 18. It continues with eighth and sixteenth notes. The chord progression is C m6, C m7, A m7, and D7. There are triplets of eighth notes in the first three measures.

G△ C△ B m7 E7#9/5

The fifth line of the vocal melody starts at measure 22. It continues with eighth and sixteenth notes. The chord progression is G△, C△, B m7, and E7#9/5. There is a triplet of eighth notes in the final measure.

A m7 D7

1 G△ A m7 D7

The sixth line of the vocal melody starts at measure 26. It continues with eighth and sixteenth notes. The chord progression is A m7 and D7. There is a triplet of eighth notes in the first measure. A first ending box contains G△, A m7, and D7.

2 B b7 A m7 A b7 G7 E m7 E m7 E m7 E m7

The seventh line of the vocal melody starts at measure 30. It continues with eighth and sixteenth notes. The chord progression is B b7, A m7, A b7, G7, E m7, E m7, E m7, and E m7. There are triplets of eighth notes in the second and third measures. A second ending box contains B b7, A m7, A b7, and G7.