

If You Leave Me Now

Chicago

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to Bb. The second staff has a first ending bracket over the final measure. The third staff has a second ending bracket over the first six measures. The fourth staff begins with a double bar line and a key signature change to C major. The fifth staff has two first ending brackets over the first and second measures. The sixth staff ends with a double bar line and the instruction 'D.C. al Coda'. The seventh staff begins with a key signature change to Bb. The eighth staff concludes the piece with a double bar line.

Chords and notation for each staff:

- Staff 1: F Δ , Dm7, Am7, Am7
- Staff 2: Dm7, G7, C Δ , F Δ , F Δ (1st ending)
- Staff 3: F Δ , Dm7, G7, C Δ , F Δ , F Δ (2nd ending)
- Staff 4: B \flat 7, B \flat 7, E \flat m7/B \flat , B \flat Δ , Dm7, B \flat , C
- Staff 5: F Δ , E \emptyset , A7 (1st ending); F Δ , Am7, Dm7 (2nd ending)
- Staff 6: Gm7, B \flat m7, B \flat m7, F Δ
- Staff 7: Dm7, G7, C Δ , F Δ , Em7F Δ