

FUNERAL MARCH (Marche funèbre)
 from Piano Sonata in B \flat Minor, Op. 35

Frédéric Chopin

Lento

B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat
 B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat
 B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m A \flat 7 D \flat
 A \flat 6 A \flat 7 B \flat m B \flat dim7/F F A \flat 7 D \flat F7 \sharp 5 F7 G \flat
 B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m A \flat 7 D \flat A \flat 6 A \flat 7 B \flat m
 B \flat dim7/F F A \flat 7 D \flat F7 \sharp 5 F7 G \flat B \flat m G \flat B \flat m G \flat B \flat m G \flat B \flat m

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MAZURKA IN B \flat MAJOR, Op. 7, No. 1
 (originally for piano)

Frédéric Chopin

Vivace (♩ = 50)

F7 B \flat E \flat B \flat F7
 B \flat F7 B \flat F7 B \flat F7 B \flat F7
 B \flat F7 B \flat E \flat B \flat F7 B \flat
 F7 B \flat F7 B \flat F7 B \flat
 F B \flat F B \flat F
 B \flat F C7 F F7 B \flat
 E \flat B \flat F7 B \flat F7
 B \flat F7 B \flat F7 B \flat

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