

FUNERAL MARCH (Marche funèbre) from Piano Sonata in B \flat Minor, Op. 35

Frédéric Chopin

Lento

The sheet music consists of six staves of musical notation. The top four staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is B-flat major (two flats). The melody is primarily in the right hand, featuring eighth-note patterns. The left hand provides harmonic support, often playing sustained notes or chords. The harmonic progression includes the following chords:

- Staff 1: Bb m Gb, Bb m Gb
- Staff 2: Bb m Gb, Bb m Gb
- Staff 3: Bb m Gb, Bb m Gb
- Staff 4: Bb m Gb, Bb m Gb
- Staff 5: Bb m Gb, Ab 7 D \flat
- Staff 6: Ab 6, Ab 7, Bb m, Bb dim7/F F, Ab 7, D \flat , F7 \sharp 5 F7 Gb
- Staff 7: Bb m Gb, Bb m Gb, Bb m Gb, Bb m Ab 7 D \flat , Ab 6, Ab 7, Bb m
- Staff 8: Bb dim7/F F, Ab 7, D \flat , F7 \sharp 5 F7 Gb, Bb m Gb, Bb m Gb, Bb m Gb, Bb m Gb

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

MAZURKA IN B_b MAJOR, Op. 7, No. 1
(originally for piano)

Frédéric Chopin

Vivace ($\text{d} = 50$)

The image shows ten staves of musical notation for a jazz piece. The staves are arranged in two columns of five. Each staff begins with a specific chord label: F7, Bb, Eb, Bb, Bb; Bb, F7, Bb, Eb, Bb; Bb, F7, Bb, Eb, Bb; F7, Bb, F7, Bb, Bb; F, Bb, F, Bb, F. The music consists of eighth-note patterns and rests, typical of jazz rhythm sections. The key signature is consistently one flat throughout.

Copyright © 1991 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved