

Dois pra lá dois pra cá

João Bosco

Am7 Em7 Am7 $\overbrace{\quad\quad\quad}^3$ Em7 Am7 $\overbrace{\quad\quad\quad}^3$

6 Em7 F#7 $\overbrace{\quad\quad\quad}^3$ F Δ E7(#9) $\overbrace{\quad\quad\quad}^3$ C Δ 1

11 F#Ø B7(b9) EØ A7b9 Dm7 BØ $\overbrace{\quad\quad\quad}^3$ E7(#9) Am7 E7(#9)

17 C Δ F#Ø $\overbrace{\quad\quad\quad}^3$ B7(b9) Em7 A7 $\overbrace{\quad\quad\quad}^3$ Dm7 2

22 G7 $\overbrace{\quad\quad\quad}^3$ EØ A7 $\overbrace{\quad\quad\quad}^3$ Dm7 G7

27 F#Ø F Δ F#Ø F7(#11) EØ

32 A7 Dm7 G7 F#Ø

36 F Δ $\overbrace{\quad\quad\quad}^3$ F#Ø FMaj7 $\overbrace{\quad\quad\quad}^3$ E7 Am7 Eb7(#11)