

# Desenho de Giz

João Bosco

Am7 Am7 FΔ FΔ E7 E7<sup>#9</sup><sub>5</sub>

7 Am7 Am7 Dm7 G7 CΔ G/B

12 Am7 Am7/G FΔ E7 E<sup>b</sup>7 D7

17 GΔ D/F# Em7 Dm7 G7 CΔ G/B

22 Am7 Gm7 C7 FΔ F#∅ B7(b9)

27 B<sup>b</sup>Δ A7 Dm7 G7 CΔ

32 CΔ Gm7 C7(b9) FΔ FΔ

37 F#∅ B7 Em7 Em7 A7 A7 Am7 D7

Detailed description: This is a musical score for the piece 'Desenho de Giz' by João Bosco. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff contains the first six measures, with chords Am7, Am7, FΔ, FΔ, E7, and E7<sup>#9</sup><sub>5</sub>. The second staff starts at measure 7 with chords Am7, Am7, Dm7, G7, CΔ, and G/B. The third staff starts at measure 12 with chords Am7, Am7/G, FΔ, E7, E<sup>b</sup>7, and D7. The fourth staff starts at measure 17 with chords GΔ, D/F#, Em7, Dm7, G7, CΔ, and G/B. The fifth staff starts at measure 22 with chords Am7, Gm7, C7, FΔ, F#∅, and B7(b9). The sixth staff starts at measure 27 with chords B<sup>b</sup>Δ, A7, Dm7, G7, and CΔ. The seventh staff starts at measure 32 with chords CΔ, Gm7, C7(b9), FΔ, and FΔ. The eighth staff starts at measure 37 with chords F#∅, B7, Em7, Em7, A7, A7, Am7, and D7. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes).