

Chega De Saudade

F#m7 | / | D7(#11) | / | Db7 / Bb,A,G,A |
Bb/F | Bb | Gm7(b5) | C7 (b9)

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Fm7 Fm7 G/F G/F
GØ C7 Fm7 C7
Fm7 DØ G7 Cm7 %
Db7 % GØ C7
Fm7 % G/F %
GØ C7 CØ F(b9)
Bbm7 Bbm7/Ab GØ C7 Fm7 Fm7/E Eb7 Ab7
Gm7 C7 FΔ D (#5) Gm7 C7
FΔ D (#5) G7 G7

C₇⁴ C7 F_o F6
 Am7 A_{bo} Gm7 \times
 G7 G7 D_b7 C7
 F Δ D7 G7 G7/F
 Em7 A7 Dm7 D_bm7 Cm7 F7
 B_b Δ E_b7 Am7 D7
 Gm7 C7 E_b7 D7
 Gm7 C4 E_b7 D7
 Gm7 C7 F Δ B_bm7 F Δ

The image shows a musical score for guitar in C major, 4/4 time. It consists of ten staves of music. The chords are: C₇⁴, C7, F_o, F6, Am7, A_{bo}, Gm7, G7, D_b7, C7, F Δ , D7, G7, G7/F, Em7, A7, Dm7, D_bm7, Cm7, F7, B_b Δ , E_b7, Am7, D7, Gm7, C7, E_b7, D7, Gm7, C4, E_b7, D7, Gm7, C7, F Δ , B_bm7, F Δ . The melody is written in treble clef with a key signature of one flat (Bb).