

# CERTAS CANÇÕES

Milton Nascimento

Am7 E7(b9) Amin7 Eb7 Dmin7 G7

CMaj(#5) CM6 Bm7(b5) E7(b9) Amin7 C7

F7 E7(b9) 1 Amin7 E7(b9) 2 Amin7 Amin7/G

D/F# D/F# FMaj7 FMaj7 D/F# D/F#

FMaj7 FMaj7 Dmin7 G7 CMaj7 Gb7

F7 E7(b9) 1 Amin7 Amin7/g 2 Amin7 E7(b9)

Amin7 E7(b9) Amin7 D7 FMaj7

Emin7 Dmin7 G7 Amin7 D7

Detailed description: This is a musical score for guitar, consisting of eight staves of music in 3/4 time. The first staff shows a sequence of chords: Am7, E7(b9), Amin7, Eb7, Dmin7, and G7. The second staff continues with CMaj(#5), CM6, Bm7(b5), E7(b9), Amin7, and C7. The third staff features F7, E7(b9), and then a first ending with Amin7 and E7(b9), followed by a second ending with Amin7 and Amin7/G. The fourth staff has D/F#, D/F#, FMaj7, FMaj7, D/F#, and D/F#. The fifth staff includes FMaj7, FMaj7, Dmin7, G7, CMaj7, and Gb7. The sixth staff starts with F7, E7(b9), and then a first ending with Amin7 and Amin7/g, followed by a second ending with Amin7 and E7(b9). The seventh staff contains Amin7, E7(b9), Amin7, D7, and FMaj7. The eighth and final staff shows Emin7, Dmin7, G7, Amin7, and D7. The melodic line is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes various note values such as quarter, eighth, and half notes, as well as rests and repeat signs.