

# Canzone per te

Sergio Endrigo

-B-

Am7 Am7 Dm7 Dm7/C B $\emptyset$  E7(b9) Am7 B $\flat$ 7

Am7 Am7

1	2
Dm7 Dm7/C B $\emptyset$ E7(b9)	Dm7 Dm7/C B $\emptyset$ E7

6

A F $\sharp$ m7 Bm7 E7 A D A A F $\sharp$ m7

12

C $\sharp$  D C $\sharp$  D C $\sharp$  F $\sharp$ m7 B7 Bm7 E7

16

Detailed description: The image shows the musical score for 'Canzone per te' by Sergio Endrigo. It consists of four systems of music. The first system (measures 1-5) is in C major, 7/8 time, and features a melodic line with eighth notes and quarter notes. The second system (measures 6-11) includes a first ending (measures 8-10) and a second ending (measures 10-11) that leads to a key change to D major. The third system (measures 12-15) continues the melody in D major. The fourth system (measures 16-20) concludes the piece with a final cadence. Chord symbols are placed above the staff to indicate the harmonic accompaniment.