

Cais

-A-

Milton Nascimento

The musical score for "Cais" is written in G minor (three flats) and common time. It consists of a single melodic line with various chords and octave markings. The score is divided into measures, with some measures containing multiple notes and rests. The chords are indicated above the staff, and the octave markings are indicated below the staff.

Chords and Octave Markings:

- Measures 1-4: Cm7, Cm7, Cm7, D \flat Δ
- Measures 5-8: D \flat Δ , E \flat 7(#11), A \flat Δ , Gm7, B \flat m7, Gm7
- Measures 9-11: B \flat m7, Gm7, Cm7, Cm6
- Measures 12-17: A \flat Δ , Gm7, B \flat m7Gm7, B \flat m7Gm7, Cm6, Cm6
- Measures 18-23: Cm7, Cm7, Cm7, Cm7, Fm7, Fm7
- Measures 24-29: Fm7, Fm7, Fm7, Fm7, Fm7, B \flat 7
- Measures 30-34: E \flat Δ , E \flat Δ , E \flat Δ , E \flat Δ , A \flat Δ

Octave markings: (8 \flat), (8 \flat)