

April joy

-B-

Pat Metheny

The musical score for "April joy" by Pat Metheny is written in a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The piece is in common time (C). The score consists of 28 measures, divided into eight systems of four measures each. The chords are indicated above the staff. The key signature changes to D major (no flats) at measure 25.

Chord progression:

- Measures 1-4: B \flat Δ , B \flat Δ , Dm7, Dm7
- Measures 5-8: Dm7, B \flat Δ , B \flat Δ , Am7
- Measures 9-12: Am7, B \flat Δ , Am7, B \flat Δ , Am7, D Δ
- Measures 13-16: D Δ , Dm7, B \flat Δ , Am7
- Measures 17-20: Am7, B \flat Δ , C7sus4, F Δ
- Measures 21-24: B \flat Δ , B \flat Δ , Am7, B \flat Δ , C7sus4, F Δ
- Measures 25-28: B \flat Δ , E \emptyset , A7, D, D