

Agnus sei

João Bosco

Em7 Em7 Em7 Em7

5 Em7 Em7 Am7 Am7

9 C#∅ CΔ B∅ E7₃

13 Am7 Am7/G F#∅ B7(b9) Em7 Em7

17 Em7 Em6 Em7 Em7

21 Em7 Em6 Em7 Em7

25 C#∅ C#∅ CΔ CΔ

Detailed description: This is a musical score for guitar, titled 'Agnus sei' by João Bosco. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes in measure 3, and chords Em7 above measures 1, 2, 3, and 4. The second staff (measures 5-8) continues the melody with chords Em7 above measures 5 and 6, and Am7 above measures 7 and 8. The third staff (measures 9-12) shows a more complex melodic line with chords C#∅ above measure 9, CΔ above measure 10, B∅ above measure 11, and E7₃ above measure 12. The fourth staff (measures 13-16) has chords Am7 above measure 13, Am7/G above measure 14, F#∅ above measure 15, B7(b9) above measure 16, and Em7 above measure 17. The fifth staff (measures 17-20) features chords Em7 above measure 17, Em6 above measure 18, Em7 above measure 19, and Em7 above measure 20. The sixth staff (measures 21-24) has chords Em7 above measure 21, Em6 above measure 22, Em7 above measure 23, and Em7 above measure 24. The seventh staff (measures 25-28) concludes with chords C#∅ above measures 25 and 26, and CΔ above measures 27 and 28. The piece ends with a double bar line at the end of the final staff.