

# Abajur Lilás

Ivan Lins

The musical score consists of six staves of music, each with a treble clef and a 7/8 time signature. The chords are indicated above the staves:

- Staff 1: Dm7, G7, Em7, A7
- Staff 2: Dm7, G7, Em7, A7 (starts at measure 5)
- Staff 3: Dm7, G7, Em7, A7 (starts at measure 9)
- Staff 4: Dm7, G7, Em7, A7 (starts at measure 13)
- Staff 5: F#<sup>∞</sup>, Fm7, B<sup>b</sup>7, Em7, A7 (starts at measure 17)
- Staff 6: Dm7, G7, Em7, A7 (starts at measure 21)

The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final staff ends with a double bar line and repeat dots.

DC e Fim