

A Whiter Shade Of Pale

Procol Haru

F Am/E Dm F/C B \flat Dm/A Gm7 Gm7/F

5 C C7/B \flat Am C/G F B \flat C B \flat C

9 F Am/E Dm F/C B \flat Dm/A Gm Gm7/F

13 C C7/B \flat Am Gm F Am/E Dm F/C

17 B \flat Dm/A Gm Gm7/F C C7/B \flat Am Gm

21 F Am/E Dm F/C B \flat Dm/A Gm C7

25 F Am/E Dm F/C B \flat Dm/A Gm Gm7/F

29 C C7/B \flat Am C/G F B \flat F C7sus4 C7

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated above the staff. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The piece concludes with a double bar line at the end of the final staff.